



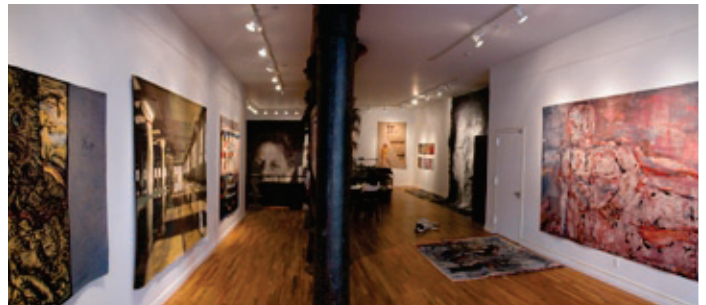
Leon Golub , Reclining Youth, 2003 , the tapestry, 82 x 168 inches
Derived from Mr. Golub's 1959 lacquer on canvas painting, Reclining Youth : Collection of the Museum of Contemporary Art in Chicago, a gift of Susan and Lewis Manilow.

**The Magnolia Tapestry Project:
Making Headway in an Ancient Art Form**

The director of Magnolia Editions, Donald Farnsworth, in collaboration with artist John Nava, has made a series of innovations to Jacquard loom technology, creating a new system which allows for a more precise correspondence between an artist's digital file and the threads which compose a tapestry. The Magnolia Tapestry Project, initiated in 1999, is honored to be working with many artists new to Magnolia, including the distinguished artist, Leon Golub. A reincarnation of Golub's iconic 1959 painting, Reclining Youth, 2003 , fuses Golub's expressive style with the distinctive medium of tapestry, resulting in a work of epic nature. The artist's unique handling of materials retains its integrity through its transformation into tapestry, attesting to the accommodating nature of the medium.

Reclining Youth, 2003 , as well as tapestries by Nancy Spero, Squeak Carnwath, Lewis deSoto, William Wiley, Alan Magee, Rupert Garcia, Katherine Westerhout and

Donald Farnsworth were on view this September in a New York Tribeca gallery. Artists and dealers were invited to view the new works and to discuss future plans. The warm reception Magnolia Editions received from its New York artists and representatives from Gagosian Gallery, Charles Cowles Gallery, Knoedler Gallery, Susan Inglett Gallery, Bill Maynes Gallery, and others, forecasts many future cross-continental trips.



Magnolia Tapestry Project, NY 2003

For more information visit: www.magnoliaeditions.com

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