



Squeak Carnwath, *Happy Again*, 2003 – tapestry 82 x 84 in.

Magnolia Editions and EastEnd Arts are pleased to announce new tapestries by Squeak Carnwath, Bruce Conner, William Wiley, Joseph Goldyne, Alan Magee, Lewis deSoto, Rupert Garcia, Dan McCleary, Katherine Westerhout, John Nava and Donald and Era Farnsworth.

The innovative process by which complex images are precisely transformed into the medium of tapestry began in 1999 and developed along a fortuitous path. Artist John Nava was preparing designs for a commission to decorate the vast interior walls of the new Cathedral of Our Lady of the Angels, located in Los Angeles, California. Originally planned as huge incised drawings on the walls of the nave, the project shifted to textiles owing to the acoustical demands of the Cathedral's enormous space. Tapestries were proposed both to embellish the walls and to improve the acoustics. From the inception of the Cathedral project, Nava had been working closely with fellow artist and colleague, Donald Farnsworth. When the new requirements for tapestries arose, they developed an unconventional and direct method to create Jacquard

tapestries, which captures subtle details of the artist's hand. The results are fine art tapestries with a distinctly original look.

Tapestries produced at Magnolia Editions use compositions created by contemporary artists. These images are digitally translated into the tapestry medium. The involved computerized input required to produce a tapestry is performed by Magnolia Editions or by the artist who created the image. The technique used at Magnolia Editions produces weaving files directly from the artists' work and bypasses the traditional redrawing interpretation commonly practiced by weavers. The custom palettes (colors and shades) employed in the weaving of the tapestries have been created by Magnolia Editions. The tapestries are woven at a small, family-owned mill in Belgium with a long history and tradition of weaving. As with Magnolia Editions' fine art prints, care is taken in every step of creation and production.

We, at Magnolia, are pleased with the exactness of detail, the subtle shadings of color, and the authentic mark made by the hand of the artist that appears in the tapestries.

For more information visit: www.magnoliaeditions.com

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